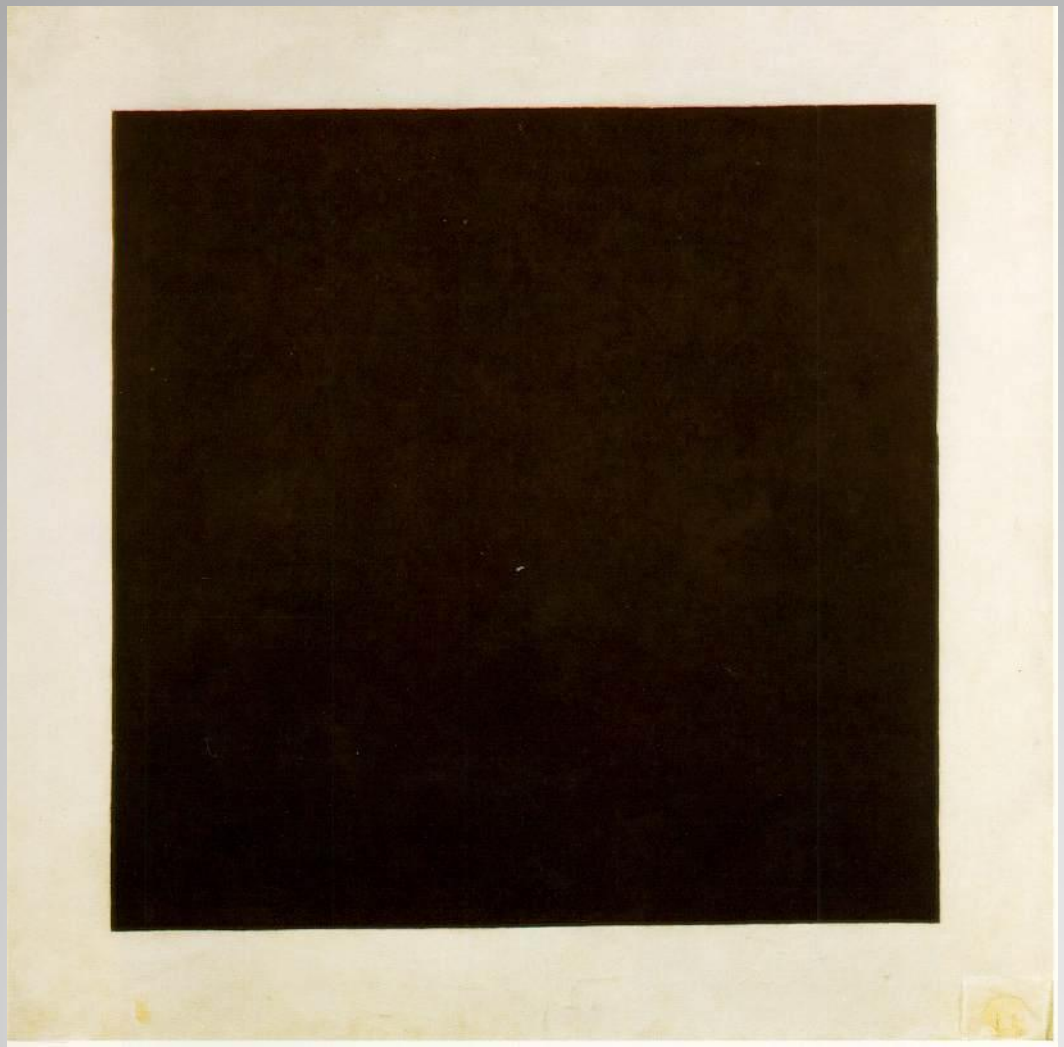
SUPREMATISMO

KASEMIR MALEVICHT
1878-1935

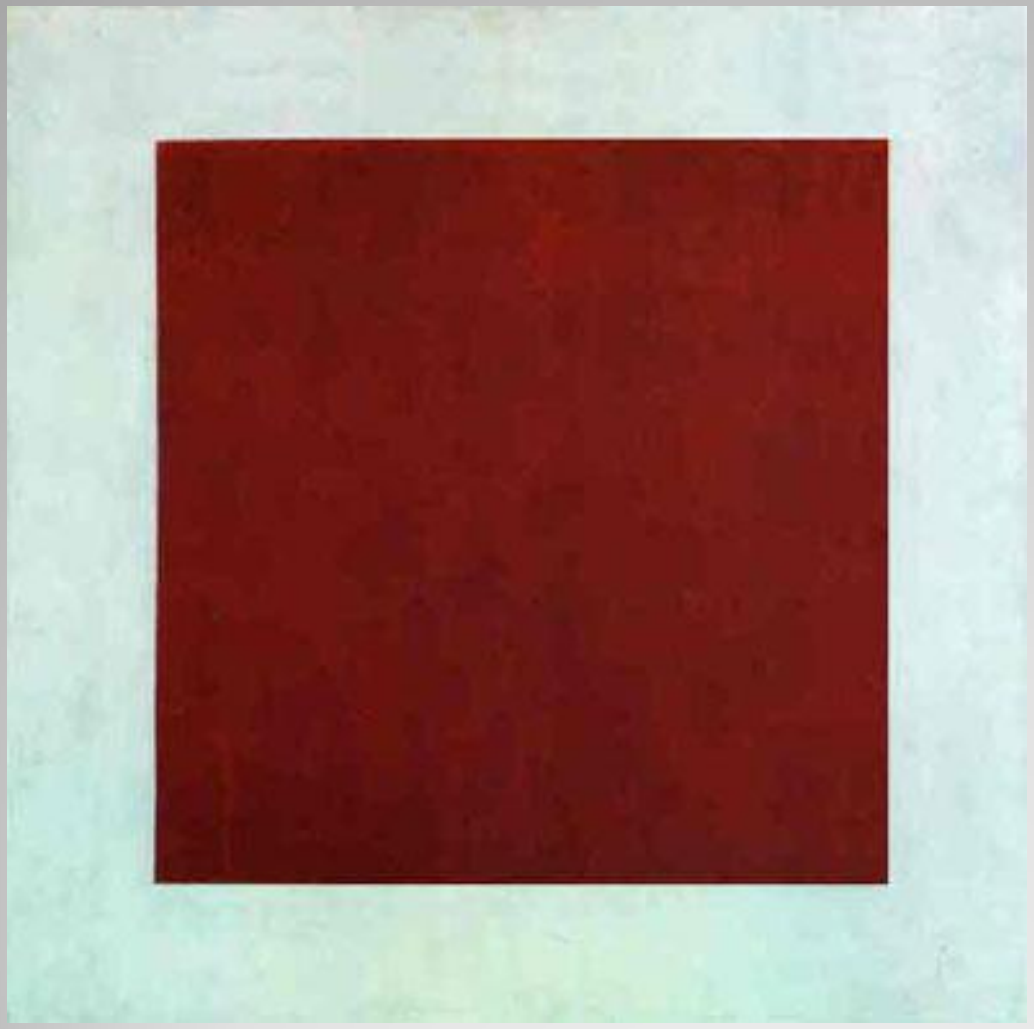
suprematismo

- Surge em 1913 na Rússia
- Baseado em linha reta
- Quadrado = elemento suprematista básico
- Abandono das formas da aparência do mundo
- Entre 1913 e 1917 – desenhos com implicações suprematistas

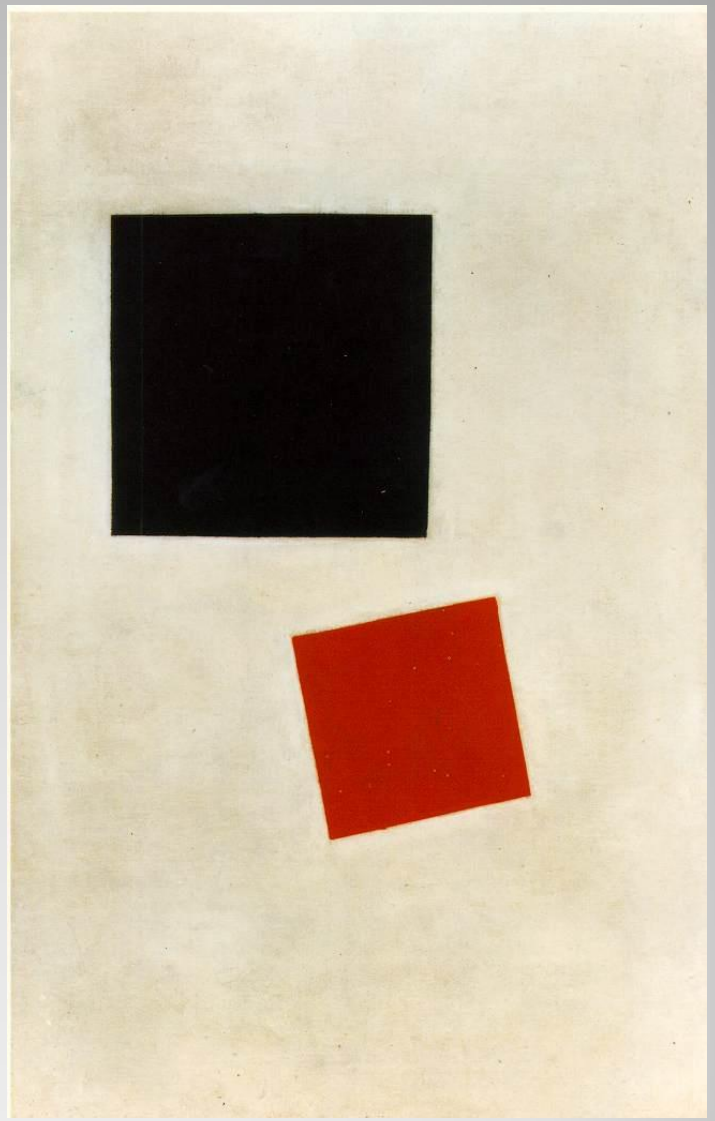
Composition with Mona Lisa, 1914



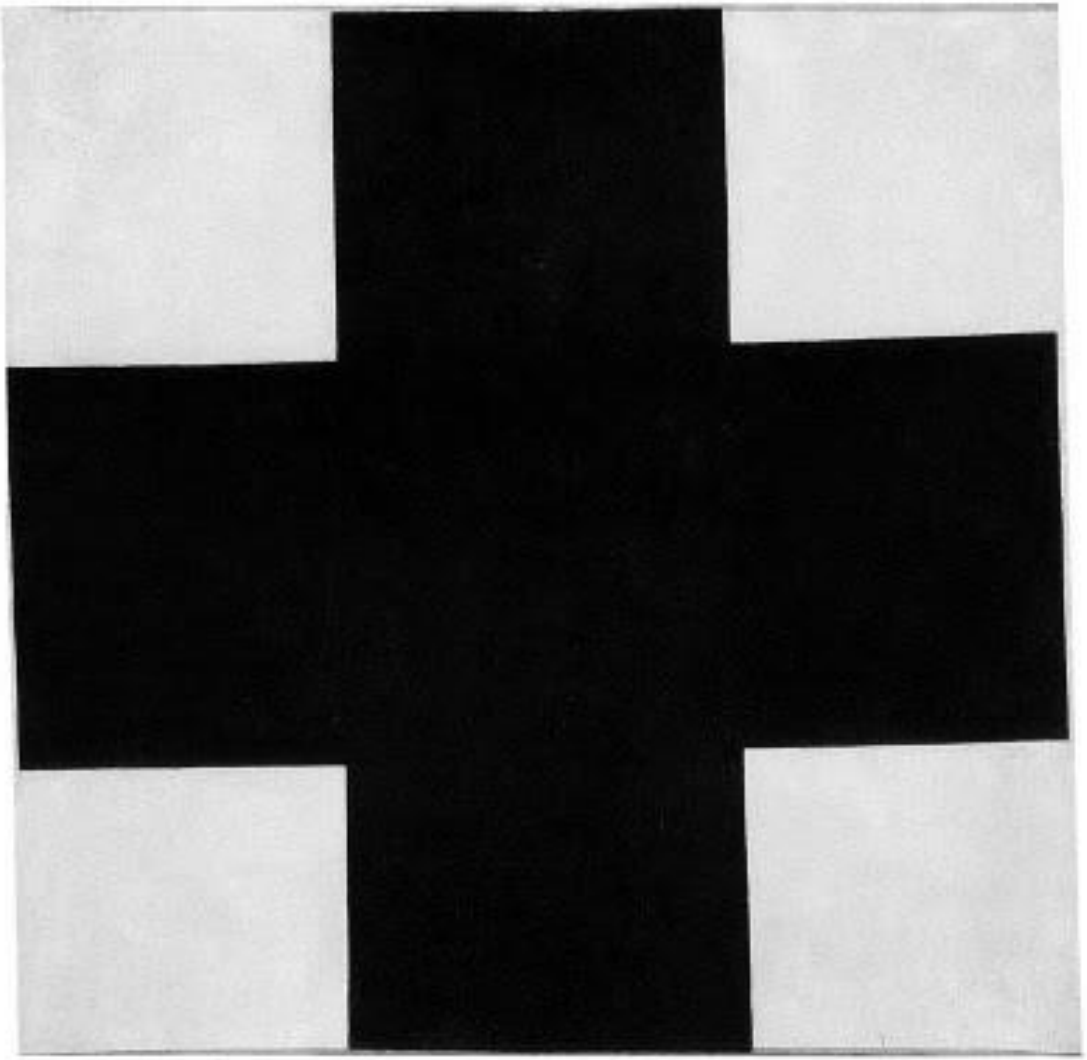
Black Square, [1913] 1923-29; Oil on canvas, 106.2 x 106.5 cm (41 3/4 x 41 7/8 in); State Russian Museum, St. Petersburg



Red Square. 1915
Oil on canvas,
53x53 cm.
The Russian
Museum,
St.Petersburg.

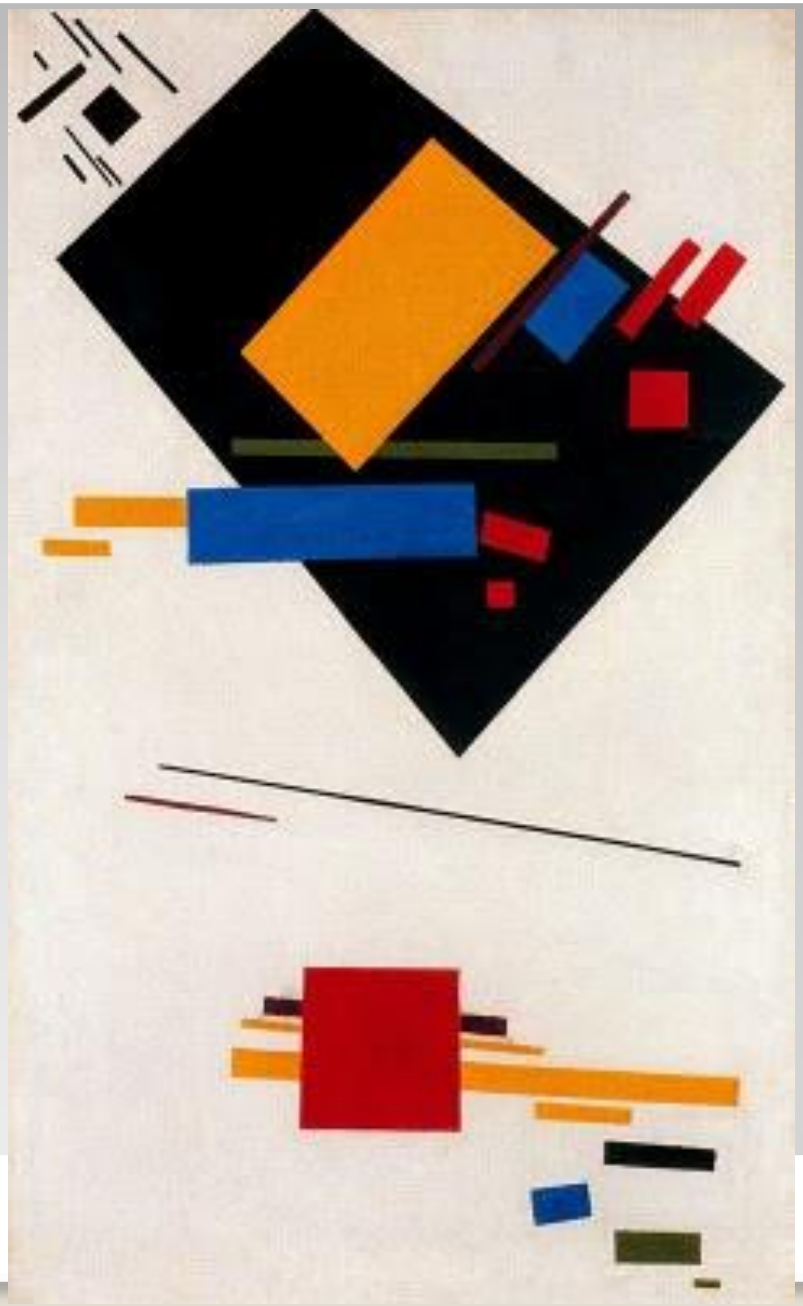


***Black Square and Red Square*. 1915; Oil on canvas, 71.4 x 44.4 cm; The Museum of Modern Art, New York**

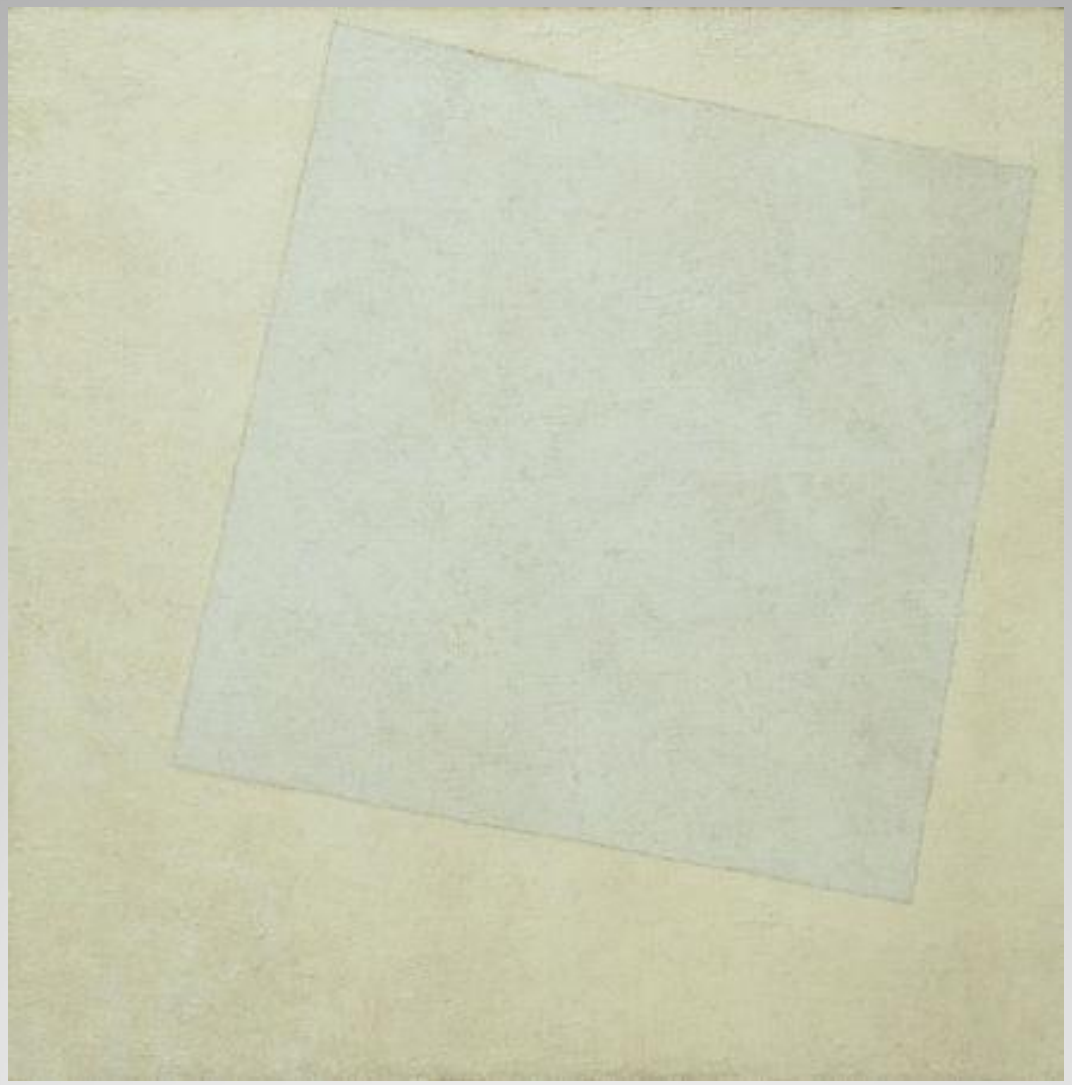


***Black Cross on White.* 1915**
MNAM . Paris

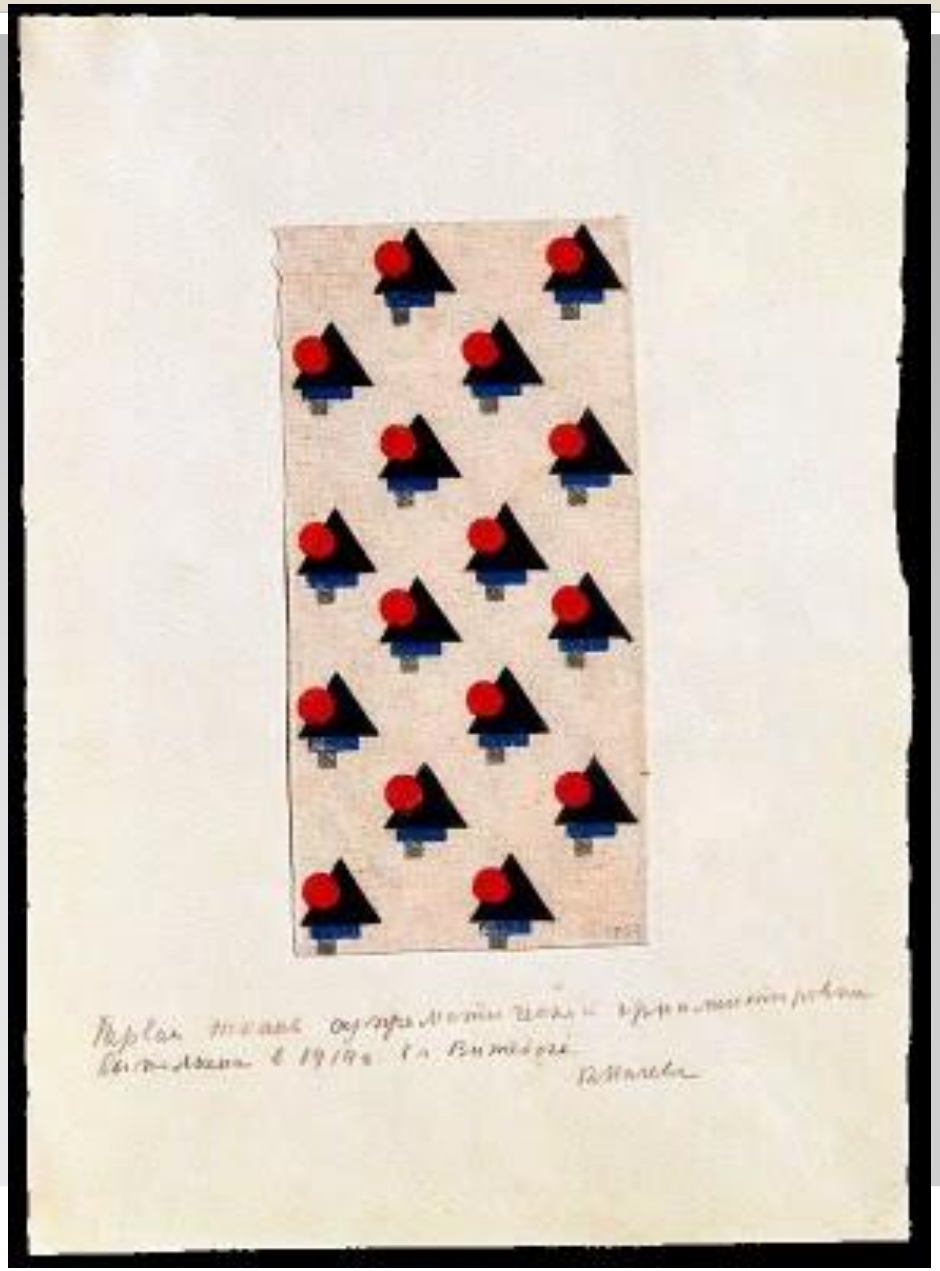
***Suprematism with Eight Red Rectangles(Self Portrait).* 1915. Oil on canvas, 57.5x48.5 cm. Amsterdam. Stedelijk Museum**



Suprematism, 1915.
Oil on canvas, 101.5 x 62 cm
Amsterdam. Stedelijk Museum



***Suprematist Composition: White on White,* 1918, The Museum of Modern Art**



Textile Design with Suprematist Ornament. **1919. India ink. and gouache on canvas. 20 x 9.6 cm. State Russian Museum.**